

## Registration Form

### PROJECT DESCRIPTION

In honour of the 100th anniversary of Park Extension, the **Centre d'histoire de Montréal** is preparing an exhibit in 2011 on the history of the neighbourhood. As part of this project, the Centre d'histoire de Montréal wishes to **offer all citizens of Park Extension**, new and old, the opportunity to **contribute to the history of their neighbourhood** and to share their memories with fellow Montrealers.

### WHO CAN PARTICIPATE ?

Anyone and everyone who has a story to tell about Park Extension.

### HOW DO I PARTICIPATE ?

- 1. Choose** an event, a person, a place, a moment, a memory, a memento (etc.) from your (or someone else's) experience in Park Extension that you would like to share.
- 2. Decide** how you'd like to present this slice of history. Perhaps you'd like write a story, poem or non-fiction article; conduct an interview; produce a scrapbook; or perhaps even produce a song, drawing, painting or sculpture! The possibilities are boundless and we are open to all ideas.
- 3. Fill out** the registration form below, making sure to include all necessary information, and send it along with your submitted project.

### WHERE DO I SEND IT?

Send your project to the following address:

**Centre d'histoire de Montréal**  
**410, rue Saint-Nicolas, bureau 124**  
**Montréal (Québec) H2Y 2P5**

### HOW LONG DO I HAVE?

Projects may be sent until **April 15, 2011**.

**PERSONAL INFORMATION (\*OBLIGATORY INFORMATION)**

<b>Last Name*</b>	<b>First Names*</b>	<b>Gender*</b>
<b>Address*</b>		
<b>City*</b>	<b>Postal Code*</b>	<b>Telephone Number*</b>
<b>E-Mail Address</b>	<b>Birth Date</b>	<b>Place of Birth</b>

**I've lived in Park Extension since\*:** \_\_\_\_\_ **- or**

**I lived there from\*** \_\_\_\_\_ **to** \_\_\_\_\_.

**PROJECT INFORMATION**

**Title** \_\_\_\_\_

**Medium / Format**

\_\_\_\_\_

**AUTHORIZATION**

I authorize the *Centre d'histoire de Montréal* to disseminate my project, either wholly or partly, as part of the exposition *What's Your Park Ex?*, as well as my image and voice (where appropriate).

Said authorization is granted to the *Centre d'histoire de Montréal* gratuitously, for an unlimited time and without geographic restrictions. The distribution of my work or any reproductions thereof, as well as my image and voice (where appropriate), can be carried out in any manner and for any purpose, whether it be known or unknown at present.

In witness thereof, I have signed this at \_\_\_\_\_, this  
 (Location)

Date:  
 \_\_\_\_\_

Signature:  
 \_\_\_\_\_

**IF YOU WISH TO HAVE YOUR WORK RETURNED ONCE THE EXPOSITION ENDS, PLEASE CHECK HERE:** \_\_\_\_\_

**IMPORTANT**

*If you conduct an interview, the person interviewed **must** sign the form below, which needs to be included in your submission.*

**PERSONAL INFORMATION (\*OBLIGATORY INFORMATION)**

<b>Last Name*</b>	<b>First Names*</b>	<b>Gender*</b>
<b>Address*</b>		
<b>City*</b>	<b>Postal Code*</b>	<b>Telephone Number*</b>
<b>E-Mail Address</b>	<b>Birth Date</b>	<b>Place of Birth</b>

**I've lived in Park Extension since\*:** \_\_\_\_\_ **or**

**I lived there from\*** \_\_\_\_\_ **to** \_\_\_\_\_.

**AUTHORIZATION**

I authorize the *Centre d'histoire de Montréal* to disseminate my image and voice as part of the exposition *What's Your Park Ex?*.

Said authorization is granted to the *Centre d'histoire de Montréal* gratuitously, for an unlimited time and without geographic restrictions. The distribution of my interview or any reproductions thereof, as well as my image and voice, can be carried out in any manner and for any purpose, whether it be known or unknown at present.

In witness thereof, I have signed this at \_\_\_\_\_, this  
 (Location)

Date:

\_\_\_\_\_

Signature:

\_\_\_\_\_